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Chamundi Hill gets drone fire watch

Mysuru, Mar. 14 (MTY&BCT)- The Forest Department has found a high-tech solution to a recurring problem. For the first time, it has deployed a drone surveillance team at Chamundi Hill to prevent man-made fire accidents.

This initiative follows the destruction of over 30 acres of forest due to a fire set by miscreants on Feb. 21.

Encouragingly, after the deployment of the drone team, intrusion into the 17-kilometre forest boundary has reduced significantly. The drone acts as a deterrent as it captures images of intruders, which could lead to arrests if they are found setting fire to the vegetation.

Chamundi Hill spans 1,516 acres, with the Forest Department monitoring the area

through three designated beats. Additionally, three watchtowers are staffed for continuous surveillance.

Despite these efforts, a few days ago, miscreants ignited fires at three locations simultaneously within the Chamundi Hill forest. Due to strong winds, the fire spread rapidly, destroying over 30 acres in just half a day. This incident prompted the deployment of a special drone force to enhance fire prevention efforts.

Detecting suspicious activities

The drone team operates under the leadership of Deputy Conservator of Forests (DCF) Dr. K.N. Basavaraju, Assistant Conservator of Forests (ACF) Ravindra, Range Forest Officer Srinivas and DRFO Satish.

(See DRONE on page 7)

MUDA hands over 17 more Layouts to ULBs

Mysuru, Mar. 14 (RK&BS)- Continuing with the process of handing over the residential layouts developed in the Mysuru Urban Development Authority (MUDA) limits to various **Urban Local Bodies (ULBs)** including Mysuru City Corporation (MCC), MUDA has handed over 17 more Layouts to ULBs yesterday.

MUDA Secretary Prasanna Kumar handed over the records of 17 Layouts, majority of them falling under the jurisdiction of Hootagalli City Municipal Council (CMC), along with about 38,000 khatas and other documents.

Hootagalli CMC Commissioner Chandrashekar told *Star of Mysore* that the Layouts handed over by MUDA included Sadhana Layout, Vinayaka Layout, Panchacharya Layout, MMG Layout, PSK Serenity among several others, in Vijayanagar 4th Stage. The related documents were received by the Revenue Officer (RO) Ramaswamy and Revenue Inspector (RI) Praveen.

(See MUDA on page 7)

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STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Friday 14th March 2025

Suyog to host Graduation Day, Lamp Lighting Ceremony

Mysuru, Mar. 14 - Suyog Group of Medical Institutions (SGOMI), Suyog College of Nursing and Suyog Institute of Allied Health Sciences, Ramakrishnanagar, Mysuru, has organised its first Graduation Day, Lamp Lighting Ceremony - 2025 and felicitation to Vice-Chancellor of Rajiv Gandhi University of Health Sciences (RGUHS), Bengaluru, Dr. B.C. Bhagavan at KSOU auditorium in city at 4 pm tomorrow (Mar. 15).

The inaugural address will be delivered by Dr. Bhagavan followed by lamp lighting by Prof. N.K. Lokanath, Vice-Chancellor, University of Mysore.

Dr. Nagarajaiah, recipient of Florence Nightingale Award-2024 from the President of India and retd. Professor, Department of Nursing, NIMHANS; Dr. Sridhar Murthy, Renowned Ortho Surgeon and retired Principal, KIMS, Bengaluru and Dr. D. Yashodha, RGUHS Senate Member and Asst. Professor, Sri Chamundeshwari Medical College & RC, will be the guests of honour.

Dr. S.P. Yoganna, Chairman, Suyog Hospital, will preside.

Dr. N.S. Ramegowda, former VC, KSOU and Managing Director of SGOMI; Sudha Yoganna, Trustee, Suyog Hospital & SGOMI; Dr. R. Rajendra Prasad, CEMD, SGOMI and Director, Suyog Hospital; Dr. Suyog Yoganna, MD, Suyog Hospital & SGOMI; Dr. Seema Yoganna, Director, Suyog Hospital and Vice-Chairman, SGOMI and Dr. Yashitha Raj Suyog, Director, Suyog Hospital & SGOMI, will be special invitees.

EDITOR'S BOTTOMLINE

THE STRENGTH OF GENUINE FRIENDSHIPS:

In times of uncertainty, a trusted friend shines like a candle in the dark — illuminating the path ahead and guiding us through life's challenges. Just as a candle's flame pierces the gloom, a genuine friend brings warmth, comfort and unwavering support when we need it most.

Think of the moments when shadows loom — the loss of a job, the end of a relationship, or simply the weight of everyday stress. In these times, a true friend stands beside you, not merely as a bystander but as a steadfast ally. They listen without judgement, offer a shoulder to cry on, and remind you of your worth when self-doubt creeps in. Their presence can turn despair into hope, transforming a seemingly insurmountable struggle into a manageable journey.

However, like any flame, this precious light requires nurturing. Building a strong friendship demands time, effort, and mutual respect. Prioritise moments together — share laughter over coffee, support each other in difficult times, and celebrate milestones. The investment you make in these relationships not only strengthens the bond but also creates a reservoir of memories to draw from in the darkest moments.

In a world that often feels chaotic, remember that your strongest allies are the trusted friends who stand by you. Cherish them, cultivate these connections, and let their light guide you through life's inevitable power cuts. After all, it is in the company of true friends that we find resilience, love, and the courage to face whatever challenges lie ahead.

In life, friendships are often tested by adversity. While it's easy to gather around for celebrations, true companionship reveals itself in times of difficulty. Those who genuinely stand by you when storms arise are the ones who truly care.

Friendship is about the unspoken bond formed through shared struggles. It is in those moments of difficulty that the façade of a friendship can crumble, revealing who is willing to invest time and resources into your well-being.

—T. S. Karthik in Deccan Herald

NEWS SPARKLERS

Beach turns red after mysterious 'Blood Rain'

Rainbow Island: A stunning natural phenomenon that occurred in Iran recently has captivated and stunned people worldwide. Viewers are curious and perhaps a little afraid after seeing videos of a beach glowing brilliant red after a downpour. Many are referring to it as 'blood rain,' while others are just enthralled by the uncommon sight.

Multiple viral videos of the phenomenon sparked a wide range of reactions on social media, with users expressing their thoughts on the amazing sight.

The beach, on Rainbow Island in the Strait of Hormuz, is a popular tourist destination in Iran for its naturally red soil, which contains high levels of iron and other minerals.

Trees chopped to build road for climate summit

Rio: Brazil is facing accusations of hypocrisy after cutting down large sections of the Amazon rainforest to construct a road for the upcoming COP30 climate summit, according to a report.

The highway, designed to accommodate tens of thousands of delegates for the UN climate conference, has raised concerns about the country's commitment to environmental protection.

Locals have said that the new road is destroying their livelihoods, while conservationists claimed it would prove a danger to wildlife trying to move through the forest.

The Amazon plays a vital role in absorbing carbon for the world and providing biodiversity, and many say this deforestation contradicts the very purpose of a climate summit.

Meanwhile, the Brazilian President and Environment Minister says that this will be a historic summit because it is "a COP in the Amazon, not a COP about the Amazon."

HEALTH CAPSULE

The leading cause of chronic kidney disease are diabetes and high blood pressure. Make sure you keep them under control.

By Dr. Vipin Kaverappa P .T . - Consultant – Nephrology
Manipal Hospital, Mysore

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LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Viksit Bharat Youth Parliament

Mysuru, Mar. 14- The Union Ministry of Youth Empowerment and Sports, NSS Unit of JSS College of Pharmacy, JSS Academy of Higher Education and Research, Mysuru, is hosting the District-level round of Viksit Bharat Youth Parliament.

Students, aged 18 to 25 years, from Mysuru, Mandya, Hassan and Chamarajanagar districts can register through the MY Bharat Portal. They have to upload a one-minute video on 'what does Viksit Bharat mean to you?'

Videos for 150 students will be shortlisted and the selected participants will be invited to JSS College of Pharmacy, Mysuru on Mar. 21 and 22. On the campus, the selected students will be given a platform to express their views on One Nation, One Election. The registration can be done till Mar. 16.

For details, contact Dr. K.L. Krishna, NSS Programme Co-ordinator, JSS AHER on Mob: 98866-10010 and Dr. U.R. Rakshith, NSS Programme Officer, JSS College of Pharmacy, on Mob: 97398-18218.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
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Today's level **110.62 feet**	Today's level **2,271.73 feet**	Today's level **2,834.76 feet**
Last year's level **88.00 feet**	Last year's level **2,267.67 feet**	Last year's level **2,830.00 feet**
Yesterday's level **110.94 feet**	Yesterday's level **2,271.99 feet**	Yesterday's level **2,834.79 feet**
Today's Inflow **196 cusecs**	Today's Inflow **90 cusecs**	Today's Inflow **96 cusecs**
Today's Outflow **3,811 cusecs**	Today's Outflow **1,500 cusecs**	Today's Outflow **100 cusecs**

REALLY...?

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- ***The Rebe is a rare and exquisite flower native to the hilly regions of North East India. This delicate bloom showcases a spectrum of colours from soft pink to deep purple, making it a striking addition to any garden or floral arrangement.***
- ***The Neelakurinji is renowned for its breathtaking blue-purple blooms that cover the hills of Kerala and Tamil Nadu every 12 years.***

LAUGHTER THE BEST MEDICINE

First little boy in a hospital ward: *Are you medical or surgical?*

Second little boy: *I don't know. What does that mean?*

First little boy: *Were you sick when you came or did they make you sick after you got there?!*

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 86.98
1 UK Pound	= Rs. 112.54
1 UAE Dirham	= Rs. 23.68
1 Euro	= Rs. 94.28

VOICE OF THE READER

Proposed Modern Bus Stand at Bannimantap: Points to ponder

Sir,

The proposed Mysuru Modern Bus Terminus at Bannimantap needs to be planned realistically. It shall be designed by approved Architects, Town Planners, Structural Engineers, Project Management Agencies, as per IS Codes, Standard specifications and Local Bylaws. Before the project is finalised on the drawing board, all concerned Departments like Fire Fighting, Pollution Control Board, Service agencies like Water supply, Effluent disposal, should give their concurrence and approval. The project shall be time-bound and completed as identified by Project Management Agency.

Vijayashankar

The following steps are to be taken from the concept to completion and handing over stage to the public concerned. If such steps are not taken, the Mysuru Bus Terminus would become another ordinary building and not a Modern Bus Terminus.

Future Population: The Mysuru Bus Terminus shall satisfy the requirements of population as identified by Demographers till the year 2075.

Location of Hub: Bus Terminus at Bannimantap shall become a Hub. The Hub should be near Railway Stations, Sub-Urban Bus Stands, proposed Metro Stations or any other future movement logistics. From any corner of city, the Hub should be approachable within a short distance.

Architectural Design: There are a number of buildings in Mysuru which have Indo-Saracenic, Gothic, Dravidian and Modern Architectural style. The modern architectural style for the proposed Bus Terminus will not spoil in any way the existing architectural styles. Even in Paris, most modern architectural style structures are there by the side of Haussmann style structures. Hence the proposed Bus Terminus need not have to be a copy of Mysore Palace elevation. Modern architectural style can be adopted.

Roads, which radiate from the Hub to different parts of city to be identified.

Access to Civic Amenities: All amenities like markets, shopping centres, tourist spots, offices, teaching institutions must be within easy reach.

Land Required: The land, which satisfies all requirements mentioned above may not be available. Required land should be acquired as in the case of roads and highways by legislation.

Parking Space: Sufficient parking space for vehicles shall be provided near the Hub. The proposed Bus Terminus shall satisfy the requirements of the modern fleet of buses.

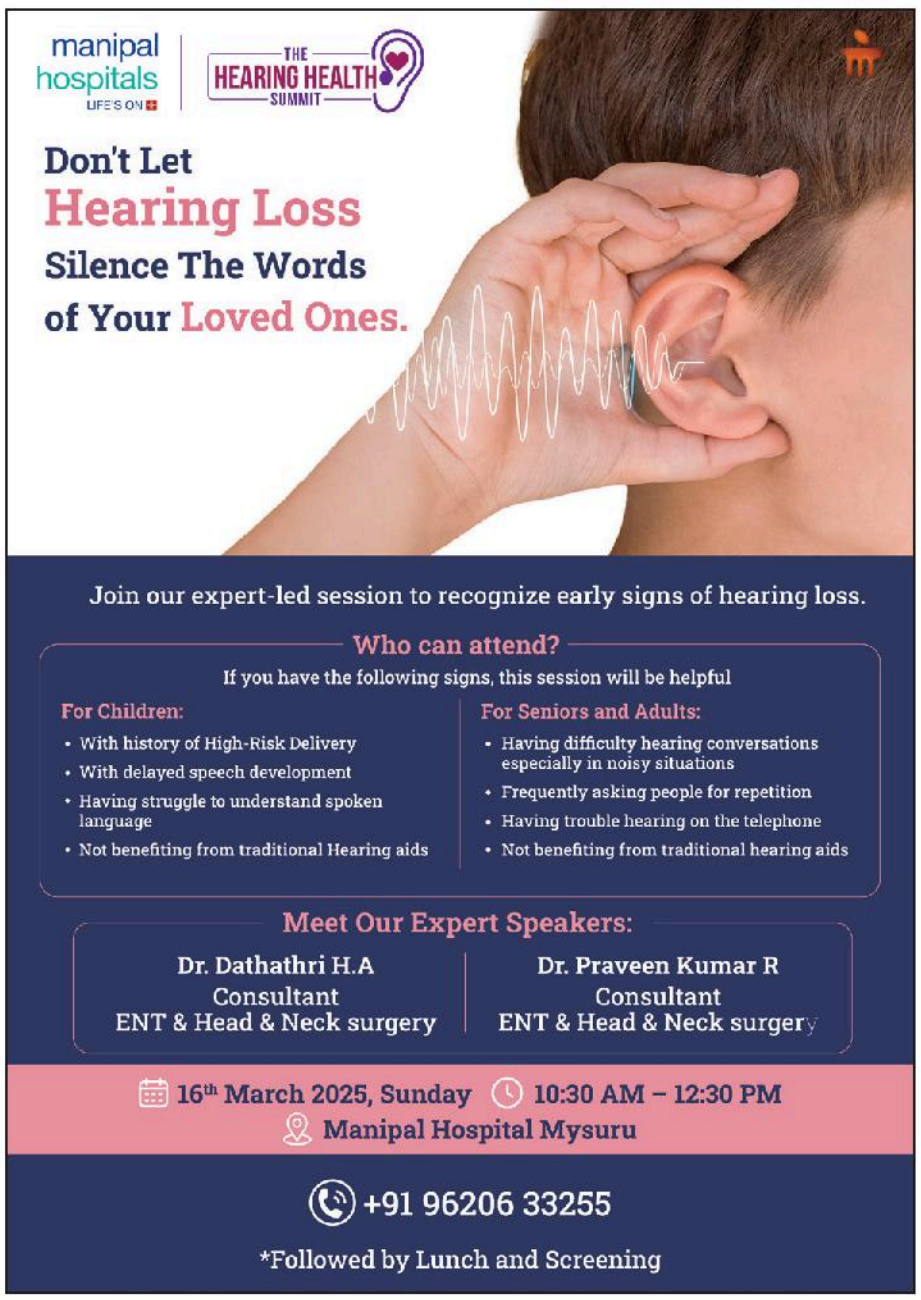
Bus Terminus must have following facilities for travellers: Display arrangements of electronic time-table of different routes of buses to various places; Hotels, coffee shops, drinking water facilities; sufficient number of rest rooms and toilets.

Modern shopping lounge; Clean waiting lounge for general and A/C Class travellers; Modern electronic ticketing system and advance booking; ATMs; Tourist Lounge; Wi-Fi in the Terminal and buses; Luggage storing facility; Stairs, lifts, escalators in view of expansion in vertical direction.

Regular cleaning: All buses shall be in tip-top condition every day before the commencement of journey; First-aid and medical facility; Landline telephone facility; Uber, Ola and Auto facility area; Security Cell arrangements.

Satisfying the above requirements, in the Bus Terminus, the people of Mysuru will be proud of the Most Modern Bus Terminus.

— M.S. Vijayashankar, Ex-Chairman,
The Institution of Engineers, Mysore Centre
Mysuru 8.3.2025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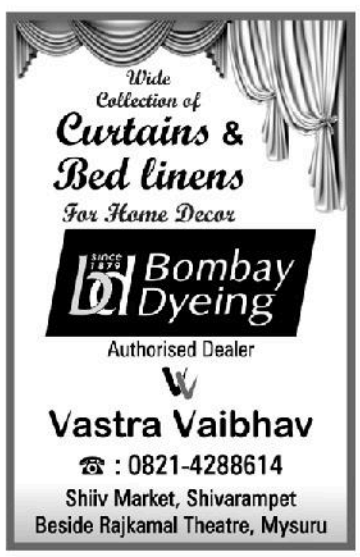

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INTERNATIONAL WOMEN'S DAY SPECIAL...

Breaking barriers with Grease & Grit...

Mysuru's woman mechanic powers ahead

By M.B. Pavan Murthy

On International Women's Day, stories of resilience and determination shine a light on women who step beyond societal norms. One such trailblazer is Sumithra Raju, Mysuru's two-wheeler mechanic, proving that no field is off-limits for women.

For the past four years, Sumithra has been repairing scooters at Suchithra Auto Service Centre on Basaveshwara Road, defying the conventional belief that mechanics is a male-dominated domain.

Her journey into this world of grease and gears was fuelled by two things: A passion for learning something unconventional and the need to support her family financially.

A journey from fields to workshops

A native of Byathahalli in Mysuru taluk, Sumithra, now 49, was born into a family of agriculturists. Hard work was ingrained in her life early on. With only a Class 5 education, she toiled as a farm labourer alongside her father and siblings, harvesting cotton and groundnut to make ends meet.

Marriage to Raju, a construction worker, brought new responsibilities, and when her two daughters were of marriageable age, Sumithra sought ways to supplement the family's income.

Her turning point came when she repeatedly visited the garage where she now works, getting her scooter serviced. Intrigued by the mechanics, she asked the garage owner, Surendran, if she could learn the trade. Surprised but supportive, he agreed.

Spanners, scooters & success

Today, Sumithra can handle all scooter repairs, from minor fixes to complex engine overhauls. "If you are determined to take up the challenge, success is guaranteed," she says, tightening a bolt with a practiced grip.

Surendran, her mentor and garage owner, takes immense pride in her journey. "In my 28 years of running this garage, she is the first woman mechanic I've trained. Sumithra is living proof that if a woman is willing, she can master any skill," he says.

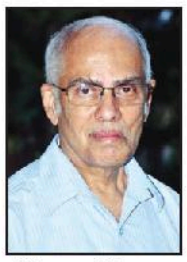
Sumithra's garage exclusively services scooters, and with more women riding two-wheelers, she finds herself in a unique position to encourage others to enter the field. She even services her five personal two-wheelers on her own and is open to teaching other women who are interested in learning vehicle repair.

In a world where women are making strides in every sector, Sumithra Raju's story is a testament to perseverance and breaking gender stereotypes — one scooter at a time.

Sumithra Raju at Suchithra Auto Service Centre on Basaveshwara Road.

Call for innovative celebrations on World Consumer Rights Day

By Bhamy V. Shenoy



Bhamy Shenoy

World Consumer Rights Day, observed on or around Mar.15, presents an opportunity to raise awareness about consumer rights and responsibilities. This year's theme, "A Just Transition to Sustainable Lifestyles," may sound complex or even abstract to many. Even for those who understand it, implementation remains a challenge. However, if we fail to take collective action at the policy level, the consequences could be severe.

Despite these challenges, celebrating Consumer Rights Day reminds us of the fundamental principle that "The Consumer is the King." In the private sector, this means businesses must respect consumers. In the public sector and Government offices, it reinforces that citizens are the masters and should not accept being treated as subordinates.

To illustrate the importance of consumer awareness, consider two real-world examples:

Food adulteration: Recent reports of 'plastic idlis' and chemically enhanced watermelons highlight the dangers of food contamination. Many of the foods we consume are adulterated, often leading to long-term health risks like cancer. A strong consumer movement can educate the public about these hazards and help them make informed choices.

Travel scams: With more

people travelling — especially to events like the Kumbh Mela — unsuspecting consumers have been duped by fraudulent tour operators. Some pay hefty amounts for premium packages only to have trips cancelled at the last minute with no refunds.

Others receive subpar services, from poor-quality hotels to incomplete itineraries. A proactive consumer movement ensures that those affected can seek redress through Consumer Forums, which provide free and efficient resolution without expensive legal fees.

Moving beyond speeches

To make Consumer Rights Day celebrations impactful, schools should move beyond the conventional approach of inviting activists for speeches. Instead, teachers and students should design engaging activities to promote the twin objectives of the consumer movement: "The Consumer is the King" and "We Are Masters, Not Servants."

We encourage schools to study the attached primer and plan interactive initiatives that make consumer awareness both educational and practical.

These schools and colleges have been contacted, urging them to celebrate the occasion in a meaningful way: Anantha-geetha Vidyalaya, Maharani's Arts and Commerce College for Women, Mysore West Lions Sevaniketan School, Excel Public School, Vijaya Vittala Vidyashala, Government First Grade College, Siddarthanagar, Kautilya Vidyalaya and Learners PU College. Let's make this Consumer Rights Day a turning point in building a well-informed and empowered society.

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ADVERTISEMENT No. 03/2025 Dated: March 11, 2025

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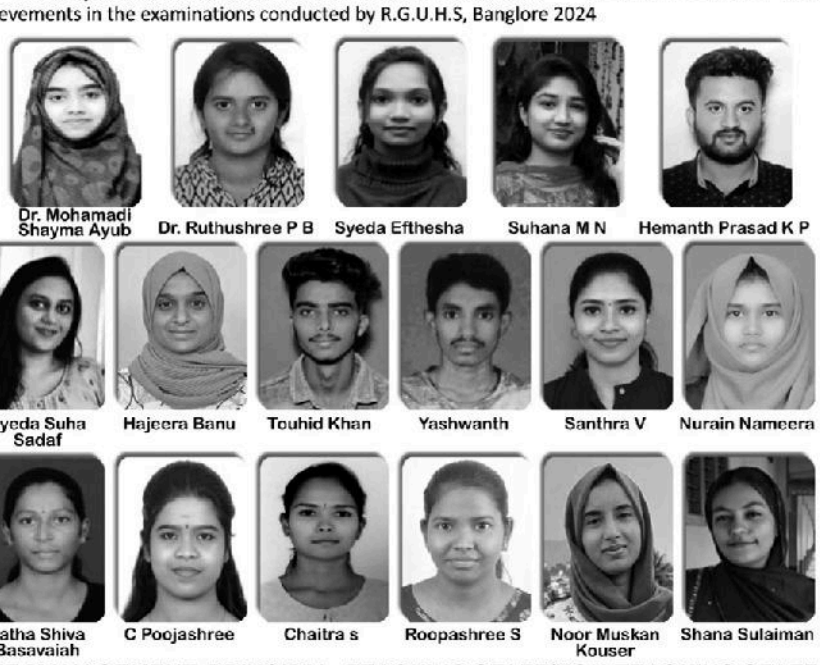

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WOMEN'S PREMIER LEAGUE

TOMORROW'S MATCH
MARCH 15
FINALS

MUMBAI INDIANS Vs DELHI CAPITALS

MI Vs DC
Brabourne Stadium,
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YESTERDAY'S RESULT
ELIMINATOR

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213/4 (20 overs) BEAT
Gujarat Giants
166 all out (19.2 overs)

Live action on:
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Notice is hereby given that SMT. ASHIK KALAPPA, wife of Sri. K.K Kalappa is desirous to sell the under mentioned property to my client and any person or persons claiming any interest on the under mentioned property or any part thereof, is hereby required to communicate the same to me with documentary evidence at my office, situated at DOOR No.2765/1A D13/A1, "KEYANS", 5TH MAIN ROAD, V.V. PURAM (V.V. MOHALLA), MYSORE – 570002, within 15 (Fifteen) days from the date of this publication, as otherwise the said sale will be completed without any reference or regard to any such purported claim or interest, which shall be deemed to have been waived for all intents and purposes.

SCHEDULE PROPERTY:

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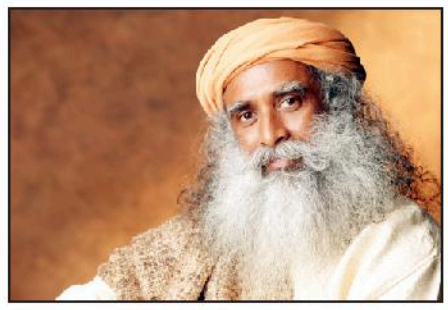
Sd/- Dhirendra Kumar R. Mehta
Advocate
KEY-ANS LAW SOLUTIONS

Date: 13.03.2025
Place: Mysore

MYSTIC'S MUSINGS



By Sadhguru - Founder, Isha Foundation

Life as a Celebration

In the Indian culture, there was a time when there used to be a festival every day of the year — 365 festivals in a year — because a festival is a tool to bring life to a state of exuberance and enthusiasm. That was the significance and importance of festivals. The whole culture was in a state of celebration. If today was ploughing day, it was a kind of celebration. Tomorrow was planting day, another kind of celebration. Day after tomorrow was weeding, that was a celebration. Harvesting, of course, is still a celebration. But in the last 400 or 500 years, poverty has come to our country, and we have not been able to celebrate every day. People are satisfied if they just get some simple food to eat. So all the festivals fell away and only 30 or 40 festivals remain. We are not even able to celebrate those now because we have to go to the office or do something else daily. So people usually celebrate only around 8 or 10 festivals annually.

If we leave it like this, the next generation will not have any festival. They will not know what a festival is.

They will just earn and eat, earn and eat — they will go on and on with just this. It has already become like this for many people. A festival means they give you a holiday, and you wake up only at noon. Then you just eat more, go for a movie or watch television at home. And only if they take some external stimulants, will these people dance a little. Otherwise they will not sing or dance. It wasn't like that before. A festival meant that the whole town would gather in a place, and there would be a big celebration. A festival meant we got up at four in the morning, and very actively, lots of things happened all over the house. To bring back this culture in people, Isha celebrates four important festivals: Pongal or Makar Sankranti, Mahashivratri, Dussehra and Diwali.

Non-serious but Absolutely Involved

If you approach everything in a celebratory way, you learn to be non-serious about life but absolutely involved. The problem with most human beings right now is, if they think something is important, they will become dead serious about it. If they think it is not so important they will become lax about it — they don't show the necessary involvement. When someone says, "He is in a very serious condition," that means his next step is you know where. A lot of people are in a serious condition. There is only one thing that is going to happen to them which is of any significance. The rest will bypass them because with anything that they think is not serious, they are unable to show involvement and dedication. That is the whole problem. The passage, the secret of life is in just this — seeing everything with a non-serious eye, but absolutely involved — like a game. That is the reason the most profound aspects of life are approached in a celebratory way so that you don't miss the point ■

Karnataka notifies Bangalore Palace Act, making it official

State secures full control over 472.16-acre Bangalore Palace Grounds for infrastructure projects

Bengaluru, Mar. 14 (BCT)- The Bangalore Palace (Utilisation and Regulation of Land) Act, 2025, has officially come into effect, with the Karnataka Government issuing a gazette notification following the Governor's approval on Wednesday.

With this, the State Government gains the authority to regulate land use within the Bangalore Palace Grounds and move forward with key infrastructure projects, including the widening of Ballari Road and Jayamahal Road, which lead to Kempegowda International Airport, Devanahalli.

As per the Supreme Court's directive, the Government must compensate the royal family with Transferable Development Rights (TDR) worth Rs. 3,414 crore — including Rs. 3,014 crore for 15.39 acres required for road expansion, along with compensation for land already acquired.

However, instead of transferring the TDR amount to the royal family, the Government has chosen to deposit it with the Supreme Court. The High Court has already upheld the Government's claim over the Palace land, though the case remains under Supreme Court review.

Technically, 472.16 acres of Palace land is now considered State property. With the Supreme Court mandating TDR compensation, the Government enacted this law to avoid judicial contempt and ensure future land acquisitions for road expansion.

The Gazette notification states that in its judgement dated 10.12.2024, the Supreme Court, in a contempt case, directed the State to grant TDR for the portion of the Palace land earmarked for road widening. The compensation must align with the prevailing guidance value of adjoining areas, as per Section 45B of the Karnataka Stamp Act, 1957 (Karnataka Act 34 of 1957).

Financial burden, urban chaos

The notification highlights that implementing the judgement would place a severe financial burden on the State exchequer and disrupt Bengaluru's urban planning. Moreover, the ruling is inconsistent with the total compensation determined under the Bangalore Palace (Acquisition and Transfer) Act, 1996 (Karnataka Act 18 of 1996).

Additionally, civil appeals challenging the constitutional validity of the Bangalore Palace (Acquisition and Transfer) Act, 1996, are still pending before the Supreme Court. Granting TDR at this stage would be irreversible and could have far-reaching consequences for the State.

This new Act, set to take effect on Jan. 27, 2025, empowers the State Government to utilise any part of the Palace land for infrastructure projects. It explicitly states that, regardless of any Court judgement, prior Government decisions, or existing laws, the State retains full authority to proceed with projects — wholly or partially.

Overriding orders

Furthermore, the Act asserts that compensation to affected parties will be provided strictly as per its provisions, overriding any previous compensations granted under Court orders or Government decisions. If compensation has already been disbursed before the Act's enforcement, it will not be applicable under this law.

Notably, irrespective of any Court ruling or prevailing laws, the Act mandates that compensation for land loss must be calculated as per its guidelines. The Act mandates that compensation for land loss be calculated based on the guideline value determined under Section 45-B of the Karnataka Stamp Act, 1957.

Irrespective of any Court judgement or order, claimants are not entitled to any compensation beyond what is provided under this Act. In case of disputes between claimants and the State Government, the compensation determined under this Act shall be deposited with the 'Commissioner.'

Compensation claims

The Act further stipulates that claimants cannot receive any compensation from the Commissioner without submitting a certified copy of the final decree from the Civil Court.

Additionally, the Act provides legal immunity to State Government officials and its subsidiaries, stating that no civil or criminal proceedings can be initiated against them for actions taken or intended to be taken in good faith.

Regardless of any Court order or judgement, no Government official shall be held liable for punishment for any action carried out as per this Act.

More rush for Mysore Silk

Mysuru, Mar. 14 (RK&VNS)- The Centenary Hall on the premises of Silk Weaving Factory, Karnataka Silk Industries Corporation (KSIC) Ltd., on Manandavadi Road in the city, witnessed a heavy rush of women and men, for the consecutive second day today, to grab 25 percent discount offered on the seconds sale of eponymous Mysore Silk sarees.

The discount sales that began yesterday, will end tomorrow with 1000 more sarees up for sale. Yesterday, the KSIC sold a total of 1,200 sarees, with 1,300 sarees kept for sale today.

While people had lined up as early as 4 am yesterday, the response was similar today with the people making a beeline since 3 am.

Speaking to *Star of Mysore*, KSIC General Manager (Marketing) Naveen Kumar said that arrangements were in place to ensure a hassle-free experience for the customers.

"Pregnant women and elderly women were not allowed inside the hall, where the sarees have been displayed, as a precautionary measure. Instead, they were asked to send their representatives to pick the sarees of their choice" he added.

With the sale witnessing an overwhelming response, there were reports of issues related to billing, which was rectified by the bank officials immediately, the officials said.

The pandal and drinking water facilities is provided at the venue for people to beat the heat.

MUDA hands over 17 more Layouts

(Continued from page 1)

The property holders, irrespective of sites and houses, should henceforth pay the fee related to khata and property tax at the respective ULBs, added Chandrashekar.

Beginning from November 2024, MUDA has launched the process of handing over about 900 Layouts including those developed by MUDA and MUDA-approved Private Residential Layouts to respective ULBs like Mysuru City Corporation (MCC), Hootagalli CMC, Bogadi, Srirampura and Rammanahalli Town Panchayats.

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Chamundi Hill gets drone fire watch

(Continued from page 1)

The team includes technically skilled personnel from the Leopard Task Force, who will use drones to monitor vulnerable areas and deploy surveillance cameras to detect any suspicious activity.

If an intruder or a fire is detected, forest staff will be dispatched immediately for investigation. Additionally, if smoke or flames are spotted, the fire response team will be alerted to rush to the site and extinguish the flames.

Drones are operated around the 17-km boundary four to five times daily, with each flight lasting up to 30 minutes on a single charge. While regular drone flights do not involve recording, the recording mechanism is activated if intruders are detected.

Eye on grazers

The Forest Department suspects that grazers from nearby areas such as Lalithadripura, Hosahundi, Hadajana, Bandipalya, and Manti often set fire to the dry grass to promote fresh vegetation growth for their livestock.

"We plan to register these individuals by collecting their Aadhaar details and other identification. In case of any future fire incidents, these individuals will be the first to be questioned. Ever since we started flying drones, intruders and grazers have begun avoiding the forest area for fear of legal consequences. The drone has proven to be an effective deterrent," said DCF Basavaraju.

At the three watchtowers, two staff members per shift conduct surveillance during the day. At night, they monitor fire activity through patrolling. Apart from the perimeter, drones are also flown over areas such as Thavarekatte and Gowrishanakaranagar, where people frequently enter the woods for defecation or gambling.

'Devil' shoot continues in city

Mysuru, Mar. 14 (BLU&VNS)- The shooting of actor Darshan starrer Kannada movie 'The Devil' continued for the third day in city. After shooting for a day at the Government Guest House in Nazarbad on Mar. 12, the shooting had been shifted to Hotel Lalitha Mahal Palace yesterday and is back to the Government Guest House today.

Darshan

Like the other day, entry to the Government Guest House was restricted to only the film crew, as it was guarded by the Policemen and private bouncers hired by the production house.

Sources said, Darshan was not shooting action sequences, as he has been suffering from back pain since the past few months.

It is also said that, the next schedule of shooting will be held in Bengaluru, Hyderabad and Rajasthan, during which actors Rachana Rai, Tulasi, Achyuth Kumar, Mahesh Manjrekar, Sreenivas Prabhu, Shobraj among others will be joining the team.

The film is directed by Prakash Veer of 'Milana' fame, who has written the story and screenplay. Sudhakar Raj is the cinematographer and Ajaneesh Loknath has composed the music.

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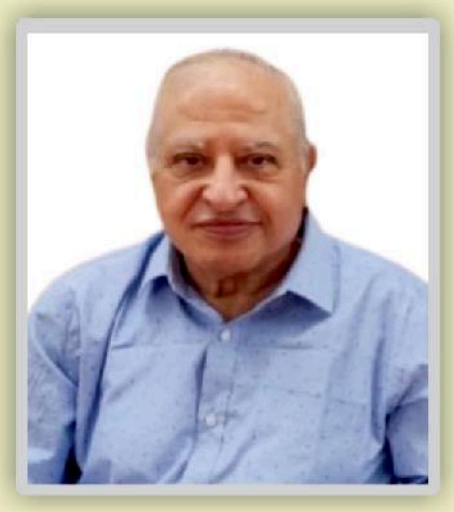
No.F.3/ST/Various Shops/RIEM/2023-24 Date:12.03.2025

TENDER NOTIFICATION

The Institute invites the Tender for running the 6 vacant shops at RIE Mysuru (Bakery, Saloon, Beauty Parlour, Fruits & Vegetables, Laundry, Stationery) in sealed covers. For more details please log on to our website: **www.riemysore.ac.in**

Date: 12.03.2025 **Sd/- PRINCIPAL**

First Year Remembrance



PREM PARMANAND

02.11.1953 - 14.03.2024

"It's been a year you passed
and your presence is always missed"

Printed by T.S. Gopinath and published by M. Govinde Gowda on behalf of Academy Newspapers Private Limited at Academy Newspapers Private Limited, 15-C, Industrial 'A' Layout, Bannimantap, Mysuru-570 015. Editor: M. Govinde Gowda. Phone: 2496520 / 2496521 / 2496522 / 2496523 / 2496526 / 2496527 / 2496528. City offices: Visveshwaraya Building, III Floor, K.R. CIRCLE, Mysuru-570 001, Phone : 2431774 and No. 114, D.Devaraj Urs Road, Mysuru-570 001, Phone : 2428695, E-mail address: voice@starofmysore.com, For Advertisements: ad@starofmysore.com, RNI Reg. No. 29894/78.

Monthly Music Programme at BVB Mysuru tomorrow

Mysuru, Mar. 14- As part of its monthly music programme, Bharatiya Vidya Bhavan (BVB), Mysuru Kendra, has organised a Bharatanatyam recital by Bharatha Nritya Sangeetha Academy, Bengaluru, led by Guru Vidwan Dr. Shubharani Bolar, at BVB premises in Vijayanagar 1st Stage here at 6 pm on Mar. 15.

Musical Ensemble: Kavitha and Akshaya - vocal; Vid. M. Kishore - mridanga; Vid. K.S. Ganesh - flute.

Dr. Shubharani Bolar, a Classical Bharatanatyam artiste of Pandanallur style, hails from Bengaluru. Right from the tender age of 6, she showed keen interest in Dance and was initiated into the art by Guru N.N. Bhaskar and K. Muralidhar Rao and advanced training from internationally renowned Guru Adyar K. Laxman and Guru Narmada.

She has given more than 800 solo performances for 30 years and participated in major Dance Festivals throughout India and abroad. She holds a Doctorate in Botany and currently working as a Scientist at Department of Botany, Bangalore University.

Dr. Shubharani is a National 'A' graded artiste and her performances have been telecast on Doordarshan Regional and National network since 1986. She has the rare honour as an artiste empanelled by ICCR, New Delhi and Scholarship recipient for advanced studies in Bharatanatyam from Sangeetha Nritya Academy, New Delhi and Karnataka. She has qualified in Vidwat Dance Examination conducted by Government of Karnataka with distinction.

She founded Bharatha Nritya Sangeetha Academy at Vijayanagar, Bengaluru, in 1990 to impart training in the Pandanallur style of Bharatanatyam.

Many students have performed in prestigious dance festivals all over India and abroad and also in the programmes conducted by Bengaluru Doordarshan, Udaya, Zee and Shankara TV channels.

Her students have the pride of winning the first place in the Dance Reality Show Sirigejje at Kannada web TV SIRINADU and second place at Dance Jatre, conducted at Bengaluru during 2019 and 2020 respectively.

A.V. Prakash Memorial Music Concerts this weekend

Vidu. Aishwarya Manikarnike

Vid. L.V. Mukund

Sri Thyagaraja Sangeetha Sabha Charitable Trust will be organising two classical music concerts in memory of Venu Vidwan A.V. Prakash this weekend (Mar. 15 and 16) at 6 pm at Sri Vidyabharathi Prarthana Mandira, Sri Chandramouleeshwara Temple, V.V. Mohalla, Musuru.

Mar. 15: Veena recital by Vidu. Aishwarya Manikarnike supported by Vid. A. Radhesh on mridanga and Vid. Dheemantha Bhatta on ghata.

Mar. 16: Flute recital by Vid. L.V. Mukund. Vid. Vaibhava Ramani, Vid. H.L. Shivashankar Swamy and Vid. M.R. Manjunath will provide instrumental support on violin, mridanga and ghata respectively.

Artistes' Profile

Aishwarya Manikarnike is a talented veena artiste hailing from a family of musicians and has been trained by her grandmother, Karnataka Kalashree Veena Vidu. M.K. Saraswathi. She had won a prize in the AIR national music competition. Presently, an A grade artiste of AIR, Aishwarya has won the 'Best Instrumentalist' prize in the Spirit of Youth concert competitions conducted by the Madras Music Academy

Venu Vidwan A.V. Prakash

L.V. Mukund is one of the leading flautists in Karnataka today. His mother is from the famous 'Belakavadi' family who were Asthana Vidwans of the Mysore Royal Family. He had his early lessons in music from his mother Vidu. Radha Vijayaraghavan and later, under Vid. Prapancham Balachandran. He also learnt intricate aspects of vocal music from his maternal grandfather, Vid. Belakavadi Rangaswamy Iyengar. Later, he learnt advanced flute lessons from the legendary flautist, *Padma Shri* Dr. N. Ramani.

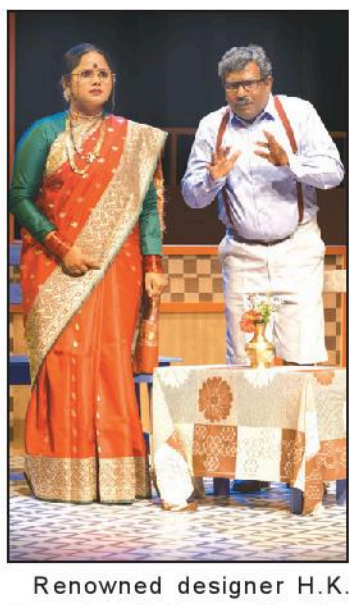
Hindustani music concert

Pt. Abhijith *Pt. Adarsh* *Pt. Veerabhadraiah*

Mysuru, Mar. 14- Devagitam Charitable Trust, Mysuru, has organised a special Hindustani music concert in commemoration of the eminent Hindi journalist, late Narayan Dutt, at Ganabharathi's Veene Seshanna Bhavan in Kuvempunagar here on Mar. 15 at 6 pm.

Pt. K. Abhijith Shenoy on vocal, Pt. K. Adarsh Shenoy on tabla and Pt. Veerabhadraiah Hiremath on harmonium will present the concert, according to a press release from Trust Managing Trustee Neeraja Achuta Rao.

Staging of *Parameshi Prema Prasanga* on Mar. 15 and 16



Mysuru, Mar. 14 (VNS)- City-based theatre group Rangavalli will be staging a comedy play *'Parameshi Prema Prasanga'* on Mar. 15 and 16 at Kiru Rangamandira in Kalamandira premises at 6.30 pm.

Parameshi Prema Prasanga, a full-fledged comedy play, is written by Srinivasa Prabhu, inspired by the works of English writer P.G. Wodehouse.

The play brings together an eccentric set of characters — Parameshi and Rashmi, caught in the tangled web of love; the formidable Ambabai, a reincarnation of Kaliya; her seemingly timid but shrewd husband, the lion-hearted Hulivan Bhuthanathayya; Krishnaoji, an ever-enthusiastic compiler of handbooks, and his childhood sweetheart Venkatasubbi; the poetic policeman Vyakulray; Pundariku, a thief straight out of Obiraiya's time, and his modern-day bandit wife, Chenni; and finally, Desai, who seems to exist solely to eat.

Renowned designer H.K. Dwarakanath has crafted the stage design while Madhu Ninasam has designed the lighting and Bhupathi has composed the music.

C.V. Saritha and Manju Kachakki are in charge of make-up and Hariprasad has designed the costumes. The play is directed by Ravi Prasad.

An entry fee of Rs. 100 has been fixed for this play.

Bharatanatyam Rangapravesha of M.R. Dhanya on Mar. 15

M.R. Dhanya

Mysuru, Mar. 14- Nadavidyalaya - Academy of Music and Dance, Hebbal, Mysuru, has organised Bharatanatyam Rangapravesha of M.R. Dhanya (daughter of M.N. Poornima and G.M. Rajashekar), disciple of Vidu. Mithra Naveen, at Jaganmohan Palace in city on Mar. 15 at 5.30 pm.

Dr. Sri Trinetra Mahantha Shivayogi Swamiji, Peethadhipati, Baby Mutt & DMS Chandravana Ashram, Prof. M. Krishnegowda, renowned humourist and retired Principal of St. Philomena's College, Mysuru and Natyacharya Prof. K. Ramamurthy Rao, Artistic Director, Noopura Kalavidaru Trust, Mysuru, will be the guests of honour.

Guru Vidu. Mithra Naveen will be felicitated in Guru Vandana. Programme direction, Choreography, Nattuvangam will be by Vidu. Mithra Naveen, Vid. Naveen M.S. Andagar on vocal, Vid. Vivek Krishna (Bengaluru) on flute, Vid. G.S. Nagraj (Bengaluru) on mridanga and Dr. Bhuvaneshwari (Mysuru) - Master Compere, will accompany Dhanya for her maiden solo dance performance.

Profile: Dhanya, daughter of G.M. Rajashekar and M.N. Poornima, has been learning Bharatanatyam for the past 18 years from Guru Vidu. Mithra Naveen. Dhanya has completed her Junior, Senior and Pre-Vidwat Examinations conducted by KSEEB and is currently pursuing post-Vidwat. She has also completed her Junior Grade in Karnatak Classical vocal.

She has completed her Bachelor's in Food Nutrition and Dietetics from JSS Academy of Higher Education and Research, Mysuru. She graduated in 2023 and gained a Master's in Food Science and Technology (Food Safety Management) from Cardiff Metropolitan University, UK.

Dhanya has performed in several dance dramas in many prestigious platforms under the direction, choreography and guidance of her Guru Mithra Naveen. She has performed in an International Conference at St. Philomena's College, Guru Raghavendra Vaibhava, a live musical dance ballet held in 'The Bhavan,' London.

NEWS BRIEFS

Intl. Women's Day celebrations

The Mysuru Regional Office of Karnataka Rajya Souharda Samyukta Sahakari Ltd., Bengaluru, will be celebrating International Women's Day at Maya's Kings Kourt Hotel, Near Field Marshal K.M. Cariappa Circle (Metropole Circle) on JLB Road in city at 10.30 am tomorrow (Mar. 15), with the theme 'Accelerate Action.' Joint Commissioner of Commercial Taxes (Enforcement) S. Tejaswini will inaugurate the event. Bharati G. Bhat, Director of Karnataka Rajya Souharda Samyukta Sahakari Ltd. will preside. Samyukta Sahakari Director Shylaja Tapali, former Vice-President of Samyukta Sahakari H.V. Rajeev, who is also a former MUDA Chairman, University of Mysore Registrar M.K. Savitha and Deputy Director of Women and Child Welfare Department Basavaraju will be present as chief guests. For details, contact Ph: 0821-2332299.

Mysuru District Unit of Centre of Indian Trade Unions (CITU) will be celebrating International Women's Day, near the Deputy Commissioner's Office in Siddarthanagar at 11 am tomorrow (Mar. 15). The event will feature demand for rights and cultural programmes. Veteran woman activist E. Rathirao will inaugurate the event in the presence of CITU leaders H.S. Sunanda, G. Jayaram and others. For details, contact Mob: 94498-06767.

Ban orders around exam centres

With the Karnataka Public Service Commission (KPSC) scheduled to conduct exam for filling up vacant Group-C posts in various Departments on Mar. 16, the city Police have issued prohibitory orders in 200 Mt. radius around all the five exam centres in city from 6 am to 6 pm on that day. Accordingly, barring the examinees and the exam staff, no unauthorised persons will be allowed entry to the exam centres and carrying of objectionable articles around the centres is strictly prohibited. Also, all photo copy shops in the vicinity of the exam centres are ordered to shut down for the day.

Ph.D awardee

N. Venkata Saichand has been awarded Ph.D in Electronics and Communication Engineering by the University of Mysore (UoM) for his thesis 'A Neoteric Decomposition Based Framework for Seizure Detection' submitted under the guidance of Dr. S. Gopiyanayak.

DC holds meeting on re-opening of Kyathamaranahalli Masjid

Deputy Commissioner G. Lakshmikanth Reddy chairing the meeting at his Office in city this morning. City Police Commissioner Seema Latkar, DCP M. Muthuraju, MCC Commissioner Shaikh Tanveer Asif, MCC Deputy Commissioner J. Somashekar and other officials were present.

Mysuru, Mar. 14 (BLU&DM)- In a bid to end the row over the re-opening plans of the Masjid (Aleema Sadiya Education Institution and Masjid-E-Siddique-E-Akbar Trust) located on Kyathamaranahalli Main Road in Gayathripuram second stage in the city, Deputy Commissioner (DC) G. Lakshmikanth Reddy held a one-on-one meeting with minority community leaders and Hindu leaders at his Office on Bannur Road in Siddarthanagar here this morning.

The meeting was a closed door one and all the participants were allowed to air their opinion regarding the matter. The meeting was attended by City Police Commissioner Seema Latkar, DCP (Law and Order) M. Muthuraju, MCC Commissioner Shaikh Tanveer Asif, MCC Deputy Commissioner J. Somashekar and other officials.

After the meeting concluded, Deputy Commissioner G. Lakshmikanth Reddy said that only opinions of the leaders who participated in the meeting had been noted down. **As the matter is in the High Court, he cannot comment on it right now, he added.**

Speaking to presspersons after the meeting, former Corporator K.C. Showkath Pasha said that the minority community leaders have pressed for re-opening of the place of the worship in question as the areas in the vicinity of the spot have returned to complete normalcy.

Asserting that the place of worship is only a Madrasa and not a Masjid as claimed by some, Showkath Pasha said that the Trust had run the Madrasa for four years, when the unfortunate incident happened, following which it was shut down in 2016.

Pointing out that the Trust had started the Madrasa after getting due permission from the Mysuru City Corporation (MCC) in 2009, he said that his community leaders had appealed the District Administration to re-open the place of worship and to grant permission for running the Madrasa again, with peace having returned and harmony in place.

Maintaining that there was no politics behind the demand for re-opening, he reiterated that it is not a Masjid and only a Madrasa, which was run for a few years before it was shut down following the violence.

Hindu leader Shivakumar said that all the Hindu leaders have urged the District Administration to maintain status quo and not to allow re-open of the place of worship in question.

Noting that the Masjid or the Madrasa, as claimed by the minority community leaders, should not be permitted to re-open for any reason, he said that the area is now peaceful and as such no controversial decisions should be taken that would disturb peace and harmony in the area.

Pointing out that violence broke out following the brutal murder of Hindu activist Raju at Kyathamaranahalli in 2016, he said that the people of the locality are absolute in their opinion for maintaining status quo and as such the authorities should not permit carrying out any activities at the place of worship in question, which remains closed.

Meanwhile, it is learnt that the Karnataka High Court, while hearing a petition concerning the case last week, has asked all the parties concerned and local residents to come up with their opinion regarding re-opening of the place of worship within 12 weeks.

Man hacked to death at farm house

Mysuru, Mar. 14 (RK&KS)- A man was found hacked to death at a farm house in Hanagalli village, Jayapura Hobli in the taluk.

The deceased has been identified as Doreswamy alias Surya and it is suspected that the murder may have taken place on Mar. 12 night. It is learnt that Doreswamy was living alone.

Food packets were found at the spot of murder and there are clues about liquor consumption at the spot.

Superintendent of Police (SP) N. Vishnuvardhana, Additional SP Malik, DySP Kareem Rawthar, Jayapura Sub-Inspector Shivananjashetty and staff visited the spot and conducted preliminary investigation. Dog squad and fingerprint experts were summoned to the spot.

The SP said that two Police teams have been formed to investigate and nab the killers and a few clues have been obtained at the murder spot.

A case has been registered at Jayapura Police Station.

Lawyer loses Rs. 17 lakh to online fraudsters

Mysuru, Mar. 14 (SBD&KS)- Online fraudsters, who lured a lawyer into investing money with a promise of giving huge profits have cheated him to the tune of Rs. 17 lakh.

The lawyer, who was cheated, is a resident of Mahadeshwara Layout in city. The miscreants, in the name of Megha Ajay used to send messages related to trading on Telegram app and in one such message, he was told to invest in Perth Mint Trading to reap huge profits.

Believing it, the lawyer responded to the message following which he was sent a link to his mobile number. The lawyer then clicked on the link and installed a mobile app following which a web page on online trading opened. The lawyer then updated his name, password and other details and initially invested Rs. 8,000.

As the lawyer got good profits to his investment, he invested a total of Rs. 17 lakh in stages. He was later informed that he had got profits for his investment but was unable to withdraw the money. The lawyer was asked to deposit Rs. 5 lakh to withdraw the money.

Realising that he has been cheated, the lawyer lodged a complaint at city's CEN Police Station.

103-year-old passes away

Rukminamma

Mysuru, Mar. 14- Rukminamma (103), wife of late Srinivas Iyengar and a resident of Rajarajeshwarinagar, passed away yesterday in city.

She leaves behind two sons, daughters-in-law, one daughter, grand-children, great grand-children and a host of relatives and friends. Her grandson, R.P. Anand works as the Marketing Head at Bharath Cancer Hospital in city.

Last rites were held at the foot of Chamundi Hill this morning.

Obituary

Mallamma

Mysuru, Mar. 14- Mallamma (82), wife of late Honnappa, former Chairman of Beratahalli village in Gundlupet taluk and a resident of Vijayanagar 3rd Stage, passed away yesterday in city.

She leaves behind one daughter, four sons and a host of relatives and friends.

Last rites were held at Veerashaiva-Lingayat Burial Grounds at Lalithadripura this afternoon, according to family sources.

B.S. Mariswamy

B.S. Mariswamy (91), retired Deputy Law Officer at KSRTC and a resident of Vijayanagar 3rd Stage, passed away yesterday in city.

A native of Dhanakanahalli in T. Narasipur taluk, he leaves behind his wife Gowramma, three sons, three daughters and a host of relatives and friends.

Last rites were held at Dhanakanahalli this afternoon, according to family sources.

WORD OF THE DAY

Quark

Pronunciation: KWORK (noun).
Meaning: Quark is a word used in physics to refer to any one of several types of very small particles that make up matter.
Origin: If you were a physics major, chances are that James Joyce didn't make it onto your syllabus. While literature majors are likely more familiar with his work, Joyce has a surprising tie to physics. In the early 1960s, American physicist Murray Gell-Man came up with the word quork, which he used to refer to his concept of an elementary particle smaller than a proton or neutron (by his own account he was in the habit of using names like "squeak" and "squork" for peculiar objects). He later settled on the spelling quark after reading a line from James Joyce's Finnegans Wake: "Three quarks for Muster Mark! / Sure he has not got much of a bark / And sure any he has it's all beside the mark." The name stuck and has been used by physicists ever since.
Example: "One quantum field is special because its default value can change. Called the Higgs field, it controls the mass of many fundamental particles, like electrons and quarks. Unlike every other quantum field physicists have discovered, the Higgs field has a default value above zero. Dialing the Higgs field value up or down would increase or decrease the mass of electrons and other particles. If the setting of Higgs field were zero, those particles would be massless." —Matt Von Hippel, Wired, 19 Aug. 2024.

THE ODD WORD

Quadrigenarious
Comprising four hundred.

PHRASE OF THE DAY

To Push the Boat Out

Meaning: To spend a lot of money : to be extravagant.
Origin: To push the boat out means to throw a wild party, to do something with real vigour, or to incur a large expense. This is a nautical saying which derives from when sailors would throw a raucous party before setting sail. These were known as push the boat out parties. The sailors did not literally push the boat out. This saying has been figurative from the outset.
Example: We're going to push the boat out and throw a big party to celebrate his recovery. They've really pushed the boat out for this wedding, haven't they?

QUOTE BOX

You haven't lived until you've sailed.— **Unknown**

RIDDLE THIS

Solve the rebus:

STREAM

Answer: Streamlined.

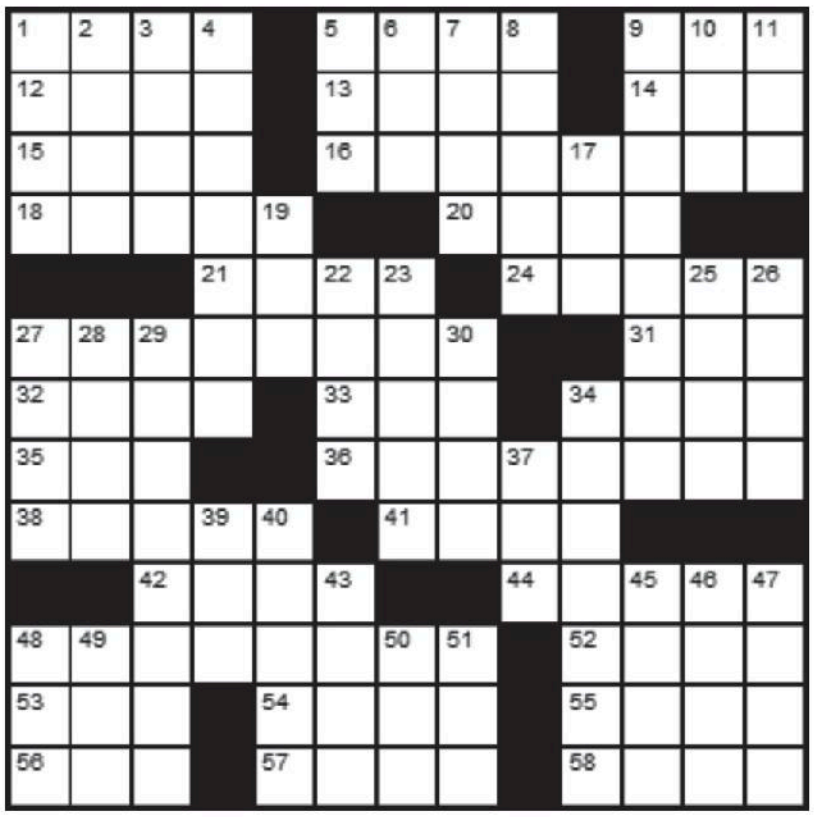
CROSS WORD

ACROSS:
1 Peruvian Indian
5 Pinches or bites
9 Likely or fitting
12 Ramble or wander about
13 Snare or bait
14 Make an offer
15 A word meaning 'against'
16 Torments persistently
18 Allocated share
20 Italian wine
21 Nipa palm
24 High IQ organisation - "means" a change?
27 Figurative
31 Telephone - in short?
32 Milne's bear Winnie the ___
33 Distant
34 Bloke
35 Air Data Tester, abbr.
36 Detested thing
38 River nymph
41 Double reed
42 Differ or change
44 Pungent bulb
48 Envy
52 Exploding star
53 Commonly used suffix - "Tin" anagram?
54 Shield or heraldic border
55 Bhajan maestro __ Jalota
56 ___ in one's bonnet : an obsession?
57 Town with a leaning tower
58 _ __ __ person : all of us can say this? (1,2,1)

DOWN
1 Baghdad is the capital city of this country
2 Socially unacceptable (3-1)
3 The Censor of Rome
4 Mr. Bachchan of Bollywood
5 Last in a long line
6 Lyricist Gershwin
7 Prefix meaning "besides" or "beyond"
8 A muscle contraction
9 Pernod-type liqueur
10 Easy as ___ : extremely easy or simple?
11 Tax deducted at source, in short
17 Fr. holy title
19 From _ __ z : all (1,2)
22 F1 team ___Romeo
23 Keyboard instrument
25 Clothes line?
26 Airline Pilots Assoc.
27 Arch of bridge
28 Skywalker mentor
29 Instigate or persuade
30 Crustacean
34 C in the IPL side CSK
37 Additionally
39 East Indian shrub
40 Wilt
43 ___ Gagarin : famous Russian Cosmonaut?
45 Scottish island
46 Egg cell
47 City near Oakland
48 Refuse to comply
49 Wind tee dir.
50 Satellite Landing Sys.
51 Affirmative reply

YESTERDAY'S ANSWER

A	L	F	S	■	E	E	N	■	W	R	A	P
N	O	A	H	■	A	N	D	■	H	U	G	E
A	M	R	I	T	R	A	J	■	I	D	O	L
■	■	■	E	E	L	■	A	S	S	E	N	T
S	A	B	L	E	■	A	M	O	K	■	■	■
E	G	A	D	■	K	E	E	P	S	A	K	E
E	R	N	■	H	O	R	N	S	■	M	E	R
M	A	G	N	O	L	I	A	■	T	O	G	A
■	■	■	A	S	H	E	■	S	W	I	S	S
S	E	R	I	E	A	■	E	O	E	■	■	■
K	E	E	L	■	P	O	P	U	L	A	T	E
E	R	N	E	■	U	N	I	■	V	A	N	S
W	O	O	D	■	R	E	C	■	E	A	T	S



SUDOKU

					2	1		
		2	7			5		
				5		4	9	
			3	7				1
7			1		4			8
5				8	6			
	4	5		2				
		3			1	8		
		7	9					

Answer to previous puzzle

2	3	6	9	8	5	4	7	1
9	8	4	7	2	1	5	3	6
1	5	7	6	4	3	2	9	8
3	7	9	8	1	4	6	5	2
6	1	5	2	3	7	8	4	9
8	4	2	5	6	9	3	1	7
5	9	8	4	7	2	1	6	3
7	2	3	1	5	6	9	8	4
4	6	1	3	9	8	7	2	5

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

B WDJ'S OJDH HGMZM IDT XZDEE SGM VBJM

CMSHMMJ YZXGBSMXSTZM YJW EXTVASTZM.

BS BE SGM EYRM. CTBVWBJQE YJW EXTVASTZM

YZM SGZMM-WBRMJEBDJYV DCNMXSE.

TODAY'S CLUE: T EQUALS U

Yesterday's Cryptoquip: It is the person who is blind to what goes on around him that is most surprised when the same things happen to him.

MOVIE LOVERS

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Sankranthiki Vasthunam (Te) - 4 Shows

Woodlands Theatre **Ph: 2422871**
Bheema (K) - 4 Shows

Padma Theatre **Ph: 2521923**
Gagana Kusuma (K) - 2 Shows; *Robber (Ta)* - 2 Shows

Thibbadevi Theatre **Ph: 2452958**
Duster (Ta) - 4 Shows

Prabha Theatre **Mob: 98454-14691**
Bhagiratha (K) - 4 Shows

Sangam Theatre **Ph: 2520494**
Court: State vs A Nobody (Te) - 4 Shows

Lido Theatre **Ph: 2420885**
Daaku Maharaaj (Te) - 4 Shows

Rajkamal Theatre **Ph: 2423554**
Sweetheart (Ta) - 4 Shows

Balaji Theatre **Mob: 98863-25207**
Badass Ravikumar (H) - 3 Shows

DRC CINEMAS — Ph: 4240422, 4241800

The Diplomat (H)	(S-1)	10 am, 12.50 pm, 7 pm
	(S-3)	10.25 pm
Interstellar (E)	(S-1)	3.40 pm, 9.50 pm
Novocaine (E)	(S-2)	10.30 am, 10.20 pm
Dragon (Ta)	(S-2)	1 pm
	(S-3)	10 am
Court: State vs A Nobody (Te)	(S-2)	4.10 pm
Dilruba (Te)	(S-2)	7.15 pm
Sweetheart (Ta)	(S-3)	1.05 pm
Ah (K)	(S-3)	4.10 pm
Chhaava (H)	(S-3)	7.10 pm
Appu (K)	(S-4)	10.40 am, 1.30 pm, 4.15 pm 7 pm, 9.45 pm

MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Forest (K)	(S-1)	1.30 pm
Perusu (Ta)	(S-1)	6.30 pm
Sweetheart (Ta)	(S-1)	9.15 pm
Appu (K)	(S-2)	10.30 am, 1.15 pm 4.15 pm, 7 pm
	(S-3)	9.15 pm
Dilruba (Te)	(S-2)	9.25 pm
Chhaava (H)	(S-3)	6.10 pm

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Mob: 8951357139

The Diplomat (H)	:	9.55 am, 1.10 pm, 3.50 pm, 7.05 pm, 10 pm
Appu (K)	:	10.10 am, 12.50 pm, 4.05 pm, 6.45 pm
Court: State vs A Nobody (Te)	:	10.10 am, 6.55 pm
Fanaa (H)	:	11 am
Novocaine (E)	:	11 am, 4.40 pm
Interstellar (E)	:	11.05 am, 5.50 pm, 9.15 pm
Perusu (Ta)	:	1.15 pm
Chhaava (H)	:	1.20 pm, 7 pm
Dune: Part Two (E)	:	2.30 pm, 10.30 pm
Taare Zameen Par (H)	:	3 pm
Dilruba (Te)	:	3.50 pm
Talaash (H)	:	7 pm
Inn Galiyon Mein (H)	:	9.45 pm
Sweetheart (Ta)	:	10 pm
Dragon (Ta)	:	10.20 pm

1st Floor, Garuda Mall. Mob: 9901373210

Appu (K)	:	9.30 am, 12.30 pm, 3.30 pm 6.30 pm, 9.30 pm
Court: State vs A Nobody (Te)	:	10.05 am, 1.20 pm
Sweetheart (Ta)	:	10.20 am, 4.25 pm
The Diplomat (H)	:	10.50 am, 1.45 pm, 4.40 pm 7.35 pm, 10.30 pm
Murmur (Ta)	:	1.10 pm
Forest (K)	:	4.05 pm
Dragon (Ta)	:	7.05 pm
Perusu (Ta)	:	7.25 pm
Dilruba (Te)	:	10 pm
Chhaava (H)	:	10.15 pm

EVENTS TODAY (MARCH 14)

- **Pavan Melodies:** Raj Vishnu Ganotsava, Karaoke programme of famous songs, Sri Nadabrahma Sangeetha Sabha, JLB Road, **4 pm to 9.30 pm.**
- **Suttur Mutt, Mysuru:** Moonlight Music-277, violin duet by Vid. Mysore M. Nagaraj and Vid. Mysore N. Karthik, accompanied by Vid. Delhi Sairam on mridanga and Vid. Anirudh Athreya on kanjira, Suttur Mutt, foot of Chamundi Hill, **6 pm.**
- **Ganabharathi:** Flute recital by Vidu. Smitha Srikiran, accompanied by Vidu. C.V. Shruthi on violin and Vid. Sunil Subramanya on mridanga, Ganabharathi auditorium, Kuvempunagar, **6 pm.**
- **Sri Ramakrishna Paramahamsa Seva Pratishtana:** Tingala Tilivu-13, Mata Amoghamayi of Sri Sharada Vishwabhavaikya Ashrama, Mysuru, delivers talk on 'Sri Chaitanya Mahaprabhu,' Paramahamsa Dhyana Kendra, Ramakrishna Circle ground floor, **6 pm.**

EVENTS TOMORROW (MARCH 15)

- **Karnataka State AIDS Prevention Society, Bengaluru, GUARD Institute MSM-TI Project, Mysuru and District AIDS Prevention & Control Unit, Mysuru:** 'Samudaya Sangama' programme-2025, Dr. B. Mallika, Deputy Director, Office of the Divisional Joint Director, Mysuru Division, inaugurates, Dr. S. Divakar, President, GUARD, Mysuru, presides, felicitation to Dr. Mohammed Siraj Ahmed, RCHO, Health and Family Welfare Department, Vaidyara Bhavan auditorium, Office of the District Health and Family Welfare Officer, Nazarbad, **11 am.**
- **Suyog Group of Medical Institutions, Suyog College of Nursing, Suyog Institute of Allied Health Sciences:** Graduation Day and Lamp Lighting Ceremony-2025; felicitation to RGUHS Vice-Chancellor Dr. B.C. Bhagavan, KSOU auditorium, Mukthagangothri campus, **4 pm.**
- **Kalasuruchi:** 'Kathe Kelona Banni - 871,' story-telling by Kollegala Sharma, renowned Science Writer, Mysuru; Suruchi Rangamane, Chitrabhanu Road, Kuvempunagar, **4.30 pm.**
- **Karnataka Nataka Academy, Bengaluru and Rangayana, Mysuru:** Book Prize Presentation Ceremony, senior writer C. Sarvamangala distributes book prize, Karnataka State Dr. Gangubai Hangal Music and Performing Arts University VC Prof. Nagesh V. Bettakote chief guest, Karnataka Nataka Academy Chairman Dr. K.V. Nagaraj Murthy presides, Rangayana Director Satish Tiptur and Kannada & Culture Department Mysuru Joint Director V.N. Mallikarjunaswamy guests of honour, book prize winners: Dr. Basavaraj Sabarada, Bengaluru - 2021, Dr. T.V. Venkateshamurthy, Bengaluru - 2022 and Rameshwari Verma, Mysuru - 2023, **5 pm;** Staging of play 'Aayan Shanti Kuteera' by Samathento Theatre Troupe, Bhoomigeeta auditorium, Rangayana premises, **6.30 pm.**
- **Bharatiya Vidya Bhavan (BVB), Mysuru Kendra:** Monthly music programme, Bharatanatyam recital by Bharatha Nritya Sangeetha Academy, Bengaluru, led by Guru Vidushi Dr. Shubharani Bolar, accompanied by Kavitha and Akshaya on vocal, Vid. M. Kishore on mridanga and Vid. K.S. Ganesh on flute, BVB premises, Vijayanagar 1st Stage, **6 pm.**
- **Nadavidyalaya - Academy of Music and Dance, Hebbal, Mysuru:** Bharatanatyam Rangapravesha of M.R. Dhanya (daughter of M.N. Poornima and G.M. Rajashekar), disciple of Vidu. Mithra Naveen, Dr. Sri Trinetra Mahantha Shivayogi Swamiji, Peethadhipati, Baby Mutt & DMS Chandravana Ashram, Prof. M. Krishnegowda, renowned humorist and retired Principal of St. Philomena's College, Mysuru and Natyacharya Prof. K. Ramamurthy Rao, Artistic Director, Noopura Kalavidaru Trust, Mysuru, guests of honour, Jaganmohan Palace, **5.30 pm.**
- **Sri Thyagaraja Sangeetha Sabha Charitable Trust:** Classical music concert in memory of Venu Vidwan A.V. Prakash, veena recital by Vidu. Aishwarya Manikarnike, supported by Vid. A. Radhesh on mridanga and Vid. Dheemantha Bhatta on ghata, Sri Vidyabharathi Prarthana Mandira, Sri Chandramouleeshwara Temple, V.V. Mohalla, **6 pm.**

INOX — LIVE the MOVIE

Mall of Mysore - Mob: 7829999465

Chhaava (H)	:	9.55 am, 4.10 pm, 7 pm, 10.30 pm
Appu (K)	:	10 am, 1 pm, 4 pm, 7.30 pm, 10.20 pm
The Diplomat (H)	:	10.15 am, 1.15 pm, 4.10 pm, 7.05 pm
Novocaine (E)	:	11.10 am, 7.05 pm
Sweetheart (Ta)	:	1.10 pm
Perusu (Ta)	:	1.35 pm
Mickey 17 (E)	:	4.10 pm
Court: State vs A Nobody (Te)	:	9.30 pm
Dilruba (Te)	:	10 pm

INOX Centro Mysore - Mob: 9606976757

Chhaava (H)	:	9.55 am, 7.10 pm, 10.30 pm
The Diplomat (H)	:	10.05 am, 1 pm, 4.15 pm, 6.55 pm
Appu (K)	:	10.35 am, 1.15 pm, 3.55 pm 7.10 pm, 9.50 pm
Perusu (Ta)	:	10.50 am, 4.35 pm
Ah! (K)	:	1.25 pm
Sweetheart (Ta)	:	1.35 pm, 10.10 pm
Court: State vs A Nobody (Te)	:	4.10 pm, 10.20 pm
Dilruba (Te)	:	7.15 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

'2,000 teaching faculty to be appointed soon'

Dr. M.C. Sudhakar

Bengaluru, Mar.14 (KMS& DM)- Higher Education Minister Dr. M.C. Sudhakar said that the process for appointment of 2,000 teaching faculty at Government Degree Colleges will begin soon.

Replying to a question by Raghavendra Hitnal of the Congress in the State Legislature yesterday, Dr. Sudhakar said there are also many vacancies in several Government-run Engineering Colleges in the State and the CM has granted approval for filling up vacant posts.

Replying to another question by BJP's Basanagouda Patil Yatnal, Dr. Sudhakar pointed out that 440 Government First Grade Colleges in the State come under the Higher Education Department and at present there are 412 Principal post vacancies.

'The appointment of Principals to Degree Colleges is being made through a direct recruitment. The verification of documents submitted by candidates mentioned in the merit list is being scrutinised. Measures will be taken for publishing the provisional list of candidates soon and steps will be taken for bringing back Professors who have gone on deputation to various other departments', he said adding that he has resisted pressure from MLAs and MPs for sending teaching faculty of the Higher Education Department on deputation to other posts in various Departments.

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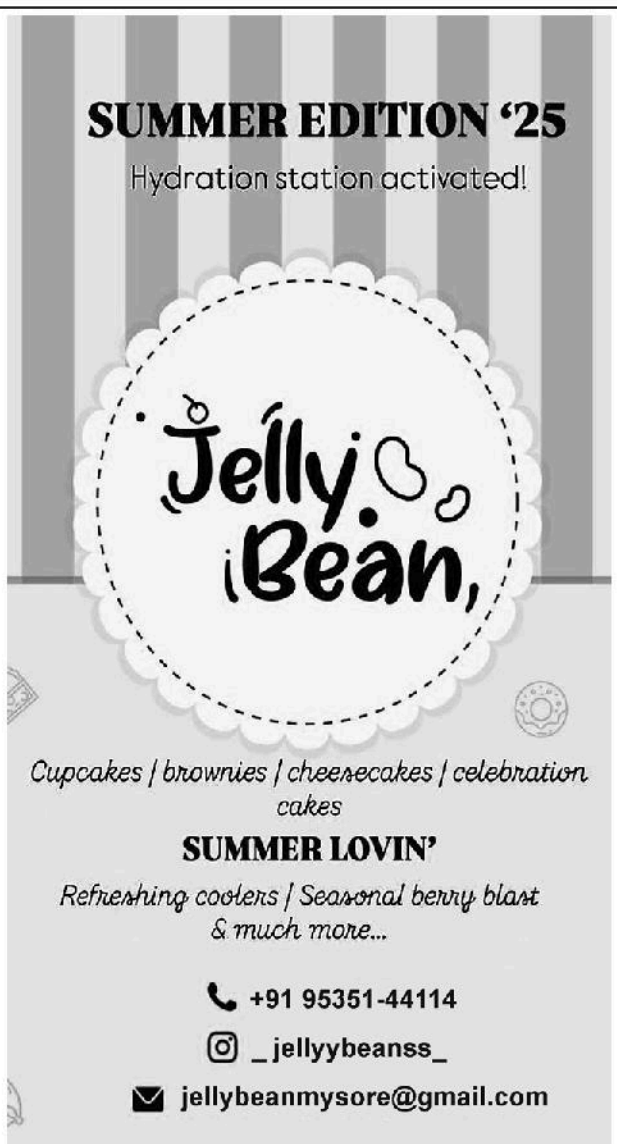
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